



MEDIA RELEASE 21 April 2022

LEONIE CHINN: IN VIEW OF THE MOUNTAIN

29th April -26th May

South East Queensland artist, Leonie Chinn is returning to Kingaroy with a solo exhibition of recent works. A series she has called "In View of the Mountain". "A foray into empathetic engagement with place through the mediums of painting and drawing. Leonie says, these works developed with reference to the philosophy of the late Australian philosopher, Val Plumwood.

Val Plumwood explored the consequences and inherent destructive core of anthropocentrism to all life.

"The belief that human beings are the central or most important entity in the universe.^[2] From an anthropocentric perspective, humankind is seen as separate from nature and superior to it, and other entities (animals, plants, minerals, etc) are viewed as resources for humans to use.^[2]

Anthropocentrism interprets or regards the world in terms of human values and experiences.^[3] It is considered to be profoundly embedded in many modern human cultures and conscious acts". (Wikipedia)

ABOUT LEONIE CHINN

Leonie Chinn is an experienced and awarded visual artist based in southeast Queensland, working primarily in drawing and painting. Her work is variously described as, strong, powerful, formally beautiful, visceral, gestural and alive.

Leonie developed her skills in drawing and painting techniques under the tutelage of South Australian artist, Roland Weight over a six-year period while living in northern New South Wales. Almost three decades later, Leonie continues to find joy in the challenge and wonder of describing form with feeling. She is currently working on a series of figure in the landscape paintings.

Leonie holds a first-class honours degree in Philosophy and worked for seventeen years after graduating, in the University and Government sectors.

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