

# Jane Ericksen

2D Artist and creator



## Artist goal

To deepen the mystery with each of my interpretations

I am an established Australian 2D artist living on the Sunshine Coast in QLD, but have travelled extensively across many countries, which has inspired my work. I am focused on the depiction of figuratives and portraits, but am also drawn to interpret unique and sparse landscapes.

I primarily work in oils and acrylics with the addition of other mediums and materials where deemed suitable. I also use diverse supports such as canvas, wooden board, clay board, and paper. I interrogate my chosen media to gain depth, expecting the unexpected with how the media reacts to diverse materials, with the final outcome drawing the viewer to look deeper into the scene.

My practice has developed over the years through formal education, artist workshops and residencies. Exhibitions then augment this further as I investigate a process or subject.

I have undertaken multiple solo and joint exhibitions within Australia and Canada through public and private galleries such as Brunswick St Gallery, Fitzroy; Percolator Gallery in Paddington (QLD), Gallery 54 in Saskatoon, Canada, Isaac Regional Council and undertaken commissions from families within Australia and Canada.

My education & residencies includes MISSA (Metchosin International School of the Arts) - Vancouver Island, Mentored Studio Residency with Suzanne Northcott; Curtin University - Fine Arts - Painting and various workshops with established artists.

I have contributed to charitable organisations through donation of my paintings such as for the WaterAid Fundraising Ball 2018 which raised \$4400 as part of a silent auction.

I am a member of Arts Connect and have been a previous member of Saskatchewan Arts Council, and Moranbah Arts Council, where I was located at the time.

Please see [JaneE.biz](http://JaneE.biz) for a sample of my work and further contact details.